

the Hoopoe



PIANO SOLO

AN INSTRUMENTAL
ARRANGEMENT
OF THE FAMOUS SONG
SUCCESS

By

WILL MORRISSEY
AND
BOTHWELL BROWN

The Hobble Rag.
F. ENGELHARDT & SONS.
By
WILL MORRISSEY.

3

Moderato.

Moderato.

f

> <

cresc.

dim. *p*

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Three charming ballads by the composer of "The Sweetest Story Ever Told"

The music is divided into six staves, each containing six measures. The first three staves are in G major (two treble clef staves and one bass clef staff), while the last three staves are in F major (one treble clef staff and two bass clef staves). The notation includes various dynamics such as *p*, *f*, *fz*, and *fz D.C.*. The music features a mix of eighth and sixteenth-note patterns, with some notes having stems pointing up or down.

The Hobble Rag. 3

"Somebody Else, It's Always Somebody Else", a novelty ballad that is sweep-

F. ENGELHARDT & SONS.

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A handwritten musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), and *fz* (fz). The notation includes eighth and sixteenth notes, with some notes having stems pointing upwards. Measure numbers 1 and 2 are indicated above the first two measures of the top staff. The score is written on five-line staves with a bass clef on the first staff and a treble clef on the second staff.